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Canva is a brilliant tool for creating your social or blog images. The problem is that, if you don't have a defined brand style guide, you can end up wasting lots of time scrolling through Canva's 100+ fonts to find the one that works best with your message ... this is time consuming & oh so boring!

## **Font Categories**

Font categories are a way of classifying or grouping fonts but there are 4 main font classifications – with serifs, those without serifs, scripts and decorative styles. Within each of these, there are a number of sub-categories for instance script type styles are broken into Formal, Casual, Calligraphic, Blackletter & Lombardic

For the sake of simplifying this article we will be using the following 5 categories:

- Serif fonts: classic, traditional (they're the ones with little tails
- Sans-serif: modern, casual (plain with no little tails)
- Script: feminine, romantic
- Handwriting: friendly, casual
- Brush script: artsy, fun

Once you've worked out the font category you want to use it's time to choose a font. The following lists are by no means exhaustive but they are a great place to start.

TIP: When choosing font styles for your social media images you also need to consider your web presence as fonts are 'hard-coded' into your site using HTML.

TIP: HTML defines six levels of headings.

A heading element styles all the font changes, paragraph breaks before and after, and any white space necessary to render the heading.

## **Headings:**

These should be bold, clean fonts. In web world these are written like so ... <h1>Heading Here</h1>.

As far as SEO goes, you should only use the H1 tag once per page or post.

MAIN heading:

Abril Fatface Aileron Heavy
Amaranth Cooper Hewitt Heavy
Hammersmith One League Gothic
Lillita One Open Sans Extra Bold
Oswald Raleway Heavy

**HEADING FONTS** 

## <h1>heading one </h1>

<h2>heading two </h2>

<h3>heading three </h3>

<h4>heading three </h4>

<h5>heading three </h5>

<h6>heading three </h6>

TIP: The heading elements are H1, H2, H3, H4, H5, and H6 with H1 being the highest (or most important) level and H6 the least.

### **Subheads:**

(these compliment main headings but can also be used in main headings)

In web world there are 5 sub-heading tags which are used logically throughout your page

This is so when Mr Google goes through your page he can tell what is the most important to least important information. Here is an example of our heading styles

<h2>heading two </h2>

<h3>heading three </h3>

<h4>heading three </h4>

<h5>heading three </h5>

<h6>heading three </h6>

## Sub headings:

Aileron Thin Aleo Light Coustard Cantora One Glegoo Granaina Cooper Hewitt Merriweather JULIUS SANS ONE Kollektif League Spartan Montserrat Quando Quicksand Raleway Sanchez Vidaloka CIU

## **Body Text:**

(this is where legibility is super important: most legible size is 12-14)

Generally serif fonts (the ones with the little tails at the end of strokes) are used in printed work & sans serif (so no little tails) were used in digital.

Aileron Regular Alike Antic
Arimo Droid Serif

Bodoni FLF Gidole Lato
Roboto

MADE IN Canva Lora Vollcorn

**BODY TEXT** 

## **Script fonts:**

Use for highlights or very short headlines; 1-2 words



# **SCRIPT FONTS**

### Where-ever fonts:

Fear not! These ones are safe to use anywhere, everywhere ...

Helveticish

PT Sans

Libre Baskerville

Open Sans

PT Serif

MADE IN Canva

Using the right fonts at the right time is one way to level up the look of your graphics. But remember:

- You always want to maintain legibility, because if no one can read your stuff, you've just wasted your time designing.
- When choosing a font for your logo don't follow trends too heavily or your precious logo will date .
- Use brand appropriate fonts. If you have a style guide, adhere to it. If you don't have one, create one. Choose fonts that reflect your brand personality.

The following pages show some examples of strong font combinations for you to use in your Canva designs.

# canva font combos: Aileron Heavy

Aleo Light Alike Bodoni FLF
Arvo Droid Serif IM Fell
Libre Baskerville Lora
Merriweather PT Serif
Vollkorn Quattrocento
Playfair Display Sanchez



## canua font combos: Amaranth

Aileron Thin Arimo Bodoni FLF Cooper Hewitt Economica Forum Gidole Helveticish Luthier

Lato Montserrat Light

Nunito Light Old Standard Open Sans Light PT Sans

Raleway Rosario

MADE IN Canga

canva font combos: Cooper Hewitt Heavy

Alike Antic Lato Kollektif

Archivo Narrow Arimo Droid Serif

Economica Gidole Source Serif Pro

Lora Montserrat Light

Lora Montserrat Light
PT Serif Open Sans Light
Raleway Tenor Sans
Quattrocento Nunito Light

**COOPER HEWITT HEAVY** 

canva font combos: Hammersmith One

Aileron Thin Open Sans

Montserrat Hairline Gidole

PT Sans Economica

Nunito Light Raleway

MADE IN Canva

Antic Lato

# **HAMMERSMITH ONE**

# canva font combos: League Gothic

PT Serif Quattrocento

Granaina Old Standard

Libre Baskerville

Arvo Droid Serif

Vollkorn Alike

MADE IN Cansa

## canva font combos: Lillita One

Aileron Regular Archivo Narrow Arimo Arvo Cooper Hewitt Economica Exo Gidole Kollektif Luthier Montserrat Light Nunito Light Open Sans Light Roboto PT Sans MADE IN Canva Signika

LILLITA ONE

## canva font combos: Open Sans Extra Bold

Aileron Regular Aleo Antic Arialle
Archivo Narrow Arvo Bodoni FLF
Cooper Hewitt Droid Serif Economica
Gidole Helveticish Lato Luthier
Montserrat Light Nunito Light
Open Sans PT Serif Quattrocento
Raleway Roboto Condensed

MADE IN Canva

Source Sans Pro

# **OPEN SANS EXTRA BOLD**

Aileron Thin Aleo Light

Alike Cooper Hewitt Forum

Gidole Helveticish

Montserrat Light Open Sans Quattrocento

PT Serif Old Standard

Source Sans Pro

MADE IN Canoa

## canva font combos: Raleway Heavy

Aileron Thin Aleo Light Antic Archivo Narrow Arvo Cooper Hewitt

MADE IN Canoa

Droid Serif Gidole
Kollektif Lato Lustria
Montserrat Light
Nunito Light Open Sans Light
PT Serif Quattrocento

Raleway Sanchez
Source Serif Pro Vollkorn

RALEWAY HEAVY

## Use at your peril:

Some of the Canva fonts have not got a mention in this post. They have been left out because fall into one of two categories: use sparingly, and only for certain situations; OR do not use, ever. (yes, I said never, ever, ever!) They are listed here because they are are illegible, overused, or just plain ugly.

Following are the fonts I advise you steer well clear of for general copy.

use at your peril: Decorative Fonts

Allerta Stencil **Black Ops One** Cabin Sketch

CODY STAR CREEPSTER

Emily's Candy Hitchcut

Londring UnifrakturMaguntia

VT323



# **DECORATIVE**

## use at your peril: Script or Handwriting Fonts

Architects Daughter Berkshire Swash Chewy Coming Soon Crafty Girls Dr. Sugiyama 60chi Hand Knewave Lobster Over The Rainbow Princess Sophia School Bell Shadows Into Light Sniglet Special Elite SUNDAY Vampiro One MADE IN Canva Anonymous Pro

# **SCRIPT OR HANDWRITING FONTS**

Crushed Germania One

Glass Antiqua GRADUATE

Limelight Mcgrim

Pirou Ribeye

Rye Sifonn Outline

Special Elite SUNDAY

MADE IN Canga

Using the right fonts at the right time is one way to level up the look of your graphics. But remember:

- You always want to maintain legibility, because if no one can read your stuff, you've just wasted your time designing.
- When choosing a font for your logo don't follow trends too heavily or your precious logo will date .
- Use brand appropriate fonts. If you have a style guide, adhere to it. If you don't have one, create one. Choose fonts that reflect your brand personality.

Print this list out, put it in a folder & keep it handy as you continue designing for your business!

#### **DISCLOSURE:**

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If you want to know which products I may earn from look for a heart ♥ immediately before or after the link.

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